

Crocell

Crocell has spent its ten-year-anniversary in 2017 writing and recording the fifth album, "Relics", which will be released in early 2018 through LongLife Records.

Through the years scorn and disdain has become even more pervasive throughout the lyrics and music. From the opening lines ("complete obliteration") through a morbid album cover to nine tracks of blackened death metal wrapped in a raw production by JBO Sound, everything on this album sneers at a world in demise. Crocell's death metal is not to be taken lightly: it is a punch in the face of a world ruined by the powers that be.

Death metal packed with raw, Scandinavian power has been essential for Crocell since the inception in 2007 and it formed the basis for the four critically acclaimed albums, "The God We Drowned" (2008), "The Wretched Eidola" (2011), "Come Forth Plague" (2013), and "Prophet's Breath" (2015).

All four albums were received with praise by listeners and reviewers alike. For instance Rockfreaks.net described the latest album as "death metal in international class", whereas Teeth of the Divine called it "a standout in death metal releases for 2015".

Raw, Scandinavian power was vital for Crocell's winning the award as "metal talent of the year" at Danish Metal Awards in 2008, for selecting the band as a representative of the Danish metal scene at the SPOT Festival in 2009 and for taking the band to the upper echelon of the Danish metal scene since then. Furthermore it has gained the band a reputation as an impressive live act, both in Denmark and across Europe.

Reviewing a concert, a journalist from Deviltion.dk once described Crocell as "stronger than any other band in this country within the genre", a testimony to the fact that playing live was always the lifeblood of the band. After two European tours, multiple festival appearances and close to 100 shows in more than ten countries, Crocell is an experienced live unit. Be sure to catch the band live if you get the chance!

Rasmus Hexen Henriksen - guitar

Tommy Christensen - guitar

Asbjørn Steffensen - vocal

Onkel K. Jensen - bass

Andreas Posselt - drums



New album: Relics

Release: March 16th, 2018

Label: LongLife Records

Formats: CD, vinyl, digital

Produced: JBO Sound, 2017

Artwork: B.F.B / Tue Rislund

Web

crocell.dk

crocelldk.bandcamp.com

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CROCELL



Prophet's Breath, 2015 (cd) / 2016 (vinyl)

*a standout in death metal releases for 2015 (Teeth of the Divine)
death metal in international class (Rockfreaks.net)
Great effort! (The Power of Metal)
in the top of Danish death metal (GFR)*

Come Forth Plague, 2013

*The album is a masterpiece (The Sonic Sensory)
There's no excessive posturing, just excellent music (The Metal Observer)
Et fremragende udspil - lad plagen henrulle over land! (Metalized)
Et gennemført og overlegent album (Heavymetal.dk)
et helstøbt, velspillet og flot udført dødsmetalalbum (GF Rock)*



The Wretched Eidola, 2011

*High quality metal (The Power of Metal)
vil tilfredsstillere alle med hang til tung, varieret, oldschool death metal (Lydtapet)
CROCELL überzeugen mit "The Wretched Eidola" in allen Belangen (Metal.de)
Speerspitze der dänischen Metal-Szene (Legacy)*

The God We Drowned, 2008

*like being hit in the face with a wrecking ball... in the best way possible (Bigcheesemagazine)
could stand with giants (Global Domination)
competent, pure death metal throughout (Antenna)
ein von vorne bis hintern gelungenes, tolles Death Metal-Album (Legacy)*

