

Crocell

"A dark display of power that cements the band's status as one of the best bands, if not the best band, within pitch black death metal here in Denmark."

With this description of "Relics", the fifth album by Crocell, GFRock confirms that Crocell continues to hold its position as one of the leading death metal bands in Denmark.

In the course of time, scorn and disdain has become even more pervasive throughout Crocell's lyrics and music. From the first track's opening lines ("complete obliteration") through a raw and morbid artwork to nine tracks of blackened death metal wrapped in a brutal production by JBO Sound, everything on "Relics" sneers at a world in demise. Crocell's death metal is not to be taken lightly - it is a punch in the face of a world ruined by the powers that be.

Death metal packed with raw, Scandinavian power has been essential for Crocell since the inception in 2007 as is heard on the five critically acclaimed albums, "The God We Drowned" (2008), "The Wretched Eidola" (2011), "Come Forth Plague" (2013), "Prophet's Breath" (2015), and "Relics" (2018).

Already before the debut album hit the streets in 2008, Crocell had won the "metal talent of the year" category at the Danish Metal Awards. 2009 brought a showcase at the SPOT Festival as well as the first show abroad (Devilstone Open Air in Lithuania), and in 2010 Crocell embarked on its first European tour. After a few line-up changes the band has since then risen to the upper echelon of the Danish metal scene, and is by now recognized as one of the strongest live acts on the Danish metal scene.

After 100+ shows in more than ten countries, Crocell is an experienced live unit and it is thus no coincidence that Devilution.dk's description of Crocell as "stronger than any other band in this country within the genre" was found in a concert review.

The release of "Relics" revives that description and proves that on the threshold of the band's second decade, Crocell stands as strong as ever.



New album: Relics

Release: March 16th, 2018

Label: LongLife Records

Formats: CD, vinyl, digital

Produced: JBO Sound, 2017

Artwork: BFB / Tue Rislund

Web

crocell.dk

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Rasmus Hexen Henriksen - guitar

Asbjørn Steffensen - vocal

Andreas Posselt - drums

Tommy Christensen - guitar

Onkel K. Jensen - bass



CROCELL



Prophet's Breath, 2015 (cd) / 2016 (vinyl)

*a standout in death metal releases for 2015 (Teeth of the Divine)
death metal in international class (Rockfreaks.net)
Great effort! (The Power of Metal)
in the top of Danish death metal (GFR)*

Come Forth Plague, 2013

*The album is a masterpiece (The Sonic Sensory)
There's no excessive posturing, just excellent music (The Metal Observer)
Et fremragende udspil - lad plagen henrulle over land! (Metalized)
Et gennemført og overlegent album (Heavymetal.dk)
et helstøbt, velspillet og flot udført dødsmetalalbum (GF Rock)*



The Wretched Eidola, 2011

*High quality metal (The Power of Metal)
vil tilfredsstillere alle med hang til tung, varieret, oldschool death metal (Lydtapet)
CROCELL überzeugen mit "The Wretched Eidola" in allen Belangen (Metal.de)
Speerspitze der dänischen Metal-Szene (Legacy)*

The God We Drowned, 2008

*like being hit in the face with a wrecking ball... in the best way possible (Bigcheesemagazine)
could stand with giants (Global Domination)
competent, pure death metal throughout (Antenna)
ein von vorne bis hintern gelungenes, tolles Death Metal-Album (Legacy)*

